

# Singleton High School



2016  
Higher School Certificate  
Trial Examination

## English (Standard)

Paper 2 – Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Write your student number and/or name at the top of every page

Total marks – 60

**Section I** Pages 2 – 4

**20 marks**

- Attempt ONE question from Questions 1 – 2
- Allow about 40 minutes for this section

**Section II** Pages 5 – 8

**20 marks**

- Attempt ONE question from Questions 3 – 8
- Allow about 40 minutes for this section

**Section III** Pages 9 – 10

**20 marks**

- Attempt ONE question from Questions 9 – 10
- Allow about 40 minutes for this section

This paper **MUST NOT** be removed from the examination room

STUDENT NUMBER/NAME:.....



## Section I – Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question on a separate page or writing booklet, if provided.

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In your answer you will be assessed on how well you:

- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
  - demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Distinctive Voices (20 marks)

What do distinctive voices reveal about the nature of individuals and the society in which they live?

In your response, make detailed reference to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are listed on the next page.



STUDENT NUMBER/NAME:.....

The prescribed texts are:

- **Prose Fiction** – Andrea Levy, *Small Island*
- **Drama** – Ray Lawler, *Summer of the Seventeenth Doll*
- **Poetry** – Komninos, *Komninos by the Kupful*

The prescribed poems are:

- *back to melbourne*
- *hillston welcome*
- *cobar, july 1993*
- *eat*
- *noura from narooma*
- *thomastown talk*

– A B 'Banjo' Paterson: *Banjo Paterson Collected Verse*

The prescribed poems are:

- *Clancy of the Overflow*
- *In Defence of the Bush*
- *Old Pardon, the Son of Reprieve*
- *A Bush Christening*
- *Mulga Bill's Bicycle*
- *Saltbush Bill, JP*

- **Nonfiction** – Speeches

The prescribed speeches are:

- \* John F Kennedy – *Inaugural Address*, 1961
- \* Indira Gandhi – *'The True Liberation of Women'*, 1980
- \* Severn Cullis-Suzuki – *Address to the Plenary Session, Earth Summit*, 1992
- \* Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- \* Aung San Suu Kyi – *Nobel Lecture*, 2012
- \* Barack Obama – *Inaugural Address*, 2013

- **Film** – Rachel Perkins, *One Night the Moon*

**End of Question 1**

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In your answer you will be assessed on how well you:

- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
  - demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
- 

**Question 2 — Elective 2: Distinctively Visual (20 marks)**

What do distinctive images reveal about the nature of individuals and the society in which they live?

In your response, make detailed reference to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*  
The prescribed stories are:
  - \* *The Drover's Wife*
  - \* *The Bush Undertaker*
  - \* *In a Dry Season*
  - \* *The Loaded Dog*– Amanda Lohrey, *Vertigo*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*  
The prescribed poems are:
  - \* *Lady Feeding the Cats*
  - \* *Wombat*
  - \* *The Snow-Gum*
  - \* *Nesting Time*
  - \* *The Moths*
  - \* *The Fireflies*
  - \* *Waterlily*
  - \* *Cave Painting*
- **Film** – Ang Lee, *Crouching Tiger, Hidden Dragon*  
– Tom Tykwer, *Run Lola Run*

**End of Question 2**



## Section II – Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 3 – 8

Allow about 40 minutes for this section

Answer the question on a separate page or writing booklet, if provided.

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 3 — Prose Fiction (20 marks)

(a) **Marele Day, *The Life and Crimes of Harry Lavender***

Conflict between Claudia Valentine and the Sydney underworld is used by Marele Day to explore important values.

Discuss this statement, making detailed reference to *The Life and Crimes of Harry Lavender*.

OR

(b) **Mark Haddon, *The Curious Incident of the Dog in the Night-time***

Conflict between Christopher Boone and the world in which he lives is used by Mark Haddon to explore important values.

Discuss this statement, making detailed reference to *The Curious Incident of the Dog in the Night-time*.

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

**Question 4 — Drama (20 marks)**

(a) **Scott Rankin, *Namatjira***

The conflict between two cultures is used by Scott Rankin to explore important values.

Discuss this statement, making detailed reference to *Namatjira*.

**OR**

(b) **William Shakespeare, *The Merchant of Venice***

The conflict between Antonio and Shylock is used by William Shakespeare to explore important values.

Discuss this statement, making detailed reference to *The Merchant of Venice*.

**Question 5 — Poetry (20 marks)**

**(a) Oodgeroo Noonuccal, *Selected Poems***

The conflict between the present and the past is used by Oodgeroo Noonuccal to explore important values.

Discuss this statement, making detailed reference to TWO of Oodgeroo Noonuccal's poems set for study.

The prescribed poems are:

- Oodgeroo Noonuccal, *Selected Poems*
- \* *Municipal Gum*
- \* *Artist Son*
- \* *The Past*
- \* *China ... Woman*
- \* *Reed Flute Cave*
- \* *Entombed Warriors*
- \* *Visit to Sun Yat-Sen Memorial Hall*

**OR**

**(b) Wilfred Owen, Wilfred Owen: *War Poems and Others***

The conflict between the traditional heroic view of war and the experiences of individuals is used by Wilfred Owen to explore important values.

Discuss this statement, making detailed reference to TWO of Wilfred Owen's poems set for study.

The prescribed poems are:

- Wilfred Owen, Wilfred Owen: *War Poems and Others*
- \* *The Next War*
- \* *Anthem for Doomed Youth*
- \* *Dulce et Decorum Est*
- \* *Insensibility*
- \* *Futility*
- \* *Strange Meeting*



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In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 6 — Nonfiction – Anna Funder, *Stasiland* (20 marks)**

The conflict between the different memories of individuals who lived in the German Democratic Republic is used by Anna Funder to explore important values.

Discuss this statement, making detailed reference to *Stasiland*.

**Question 7 — Film – Ron Howard, *A Beautiful Mind* (20 marks)**

John Nash's inner conflict is used by Ron Howard to explore important values.

Discuss this statement, making detailed reference to *A Beautiful Mind*.

**Question 8 — Multimedia – Australian War Memorial website (20 marks)**

Faced with conflicting possibilities, Charles Bean, the founder of the Australian War Memorial website, had to make value judgements in selecting the material he included.

Discuss this statement, making detailed reference to the Australian War Memorial website.

### Section III – Module C: Texts and Society

20 marks

Attempt either Question 9 or Question 10

Allow about 40 minutes for this section

Answer the question on a separate page or writing booklet, if provided.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
  - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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#### Question 9 — Elective 1: Exploring Interactions (20 marks)

Exploring interactions can play an important role in developing understanding and tolerant people.

To what extent has this been your experience of this elective?

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – M T Anderson, *Feed*
- **Drama** – Nick Enright, *A Man with Five Children*  
– Arthur Miller, *All My Sons*
- **Poetry** – Ken Watson (ed), *The Round Earth's Imagined Corners*

The prescribed poems are:

- \* Sujata Bhatt, *The Stare*
  - \* Carol Ann Duffy, *Head of English*
  - \* Carol Ann Duffy, *Yes, Officer*
  - \* UA Fanthorpe, *Reports*
  - \* UA Fanthorpe, *Not My Best Side*
  - \* Gwyneth Lewis, *Peripheral Vision*
  - \* Gwyneth Lewis, *Good Dog!*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
  - **Film** – Elissa Down, *The Black Balloon*

**End of Question 9**

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In your answer you will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
  - organise, develop and express ideas using language appropriate to audience, purpose, context and form
- 

**Question 10 — Elective 2: Exploring Transitions (20 marks)**

Exploring transitions in life can play an important role in developing understanding and tolerant people.

To what extent has this been your experience of this elective?

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Willy Russell, *Educating Rita*  
– Alana Valentine, *Shafana and Aunt Sarrinah*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Nonfiction** – Alice Pung, *Unpolished Gem*
- **Film** – Stephen Daldry, *Billy Elliot*

**End of paper**

