

# English Extension 1

2008

## Trial Higher School Certificate Examination

### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Do not remove the examination paper from the room

Total marks - 50

Attempt TWO questions from the elective you have studied

### **Module A: Genre**

Pages 2 – 4

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

### **Module B: Texts and Ways of Thinking**

Pages 5 – 7

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

### **Module C: Language and Values**

Pages 8 – 10

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16
- Elective 3: Attempt Questions 17 and 18

STUDENT NUMBER/NAME:.....

## Module A: Genre

50 marks

You must attempt the TWO questions from the elective you have studied.

Allow about 1 hour for each question.

Answer each question on a SEPARATE page or writing booklet, if provided.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

**Elective 1: Revenge Tragedy — Attempt Questions 1 and 2 (page 3)**

The prescribed texts are:

- **Drama**
  - Euripides, *Medea*
  - Cyril Tourneur, *The Revenger's Tragedy*
  - Pierre Corneille, *The Cid*
- **Film**
  - Fred Zinneman, *High Noon*

**Elective 2: Crime Fiction — Attempt Questions 3 and 4 (page 3)**

The prescribed texts are:

- **Film**
  - Howard Hawks, *The Big Sleep - Director's Cut*
- **Prose Fiction**
  - Michael Ondaatje, *Anil's Ghost*
  - P. D. James, *The Skull Beneath the Skin*
- **Drama**
  - Tom Stoppard, *The Real Inspector Hound*

**Elective 3: Speculative Fiction — Attempt Questions 5 and 6 (page 4)**

The prescribed texts are:

- **Prose Fiction**
  - Margaret Atwood, *The Handmaid's Tale*
  - C J Cherryh, *Cyteen*
  - Frank Herbert, *Dune*
- **Film**
  - Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

**Question 1 — Elective 1: Revenge Tragedy (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates the essential qualities of Revenge Tragedy.

**AND**

**Question 2 — Elective 1: Revenge Tragedy (25 marks)**

‘One of the values of Revenge Tragedy is that this genre bears witness to what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Question 3 — Elective 2: Crime Fiction (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates the essential qualities of Crime Fiction.

**AND**

**Question 4 — Elective 2: Crime Fiction (25 marks)**

‘One of the values of Crime Fiction is that this genre bears witness to what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Please turn over**

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 5 — Elective 3: Speculative Fiction (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates the essential qualities of Speculative Fiction.

**AND**

**Question 6 — Elective 3: Speculative Fiction (25 marks)**

‘One of the values of Speculative Fiction is that this genre bears witness to what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Module B: Texts and Ways of Thinking**  
**50 marks**

**You must attempt the TWO questions from the elective you have studied.**

**Allow about 1 hour for each question**

Answer each question on a SEPARATE page or writing booklet, if provided.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

**The electives for this module are:**

**Elective 1: The Individual and Society — Attempt Questions 7 and 8 (page 6)**

The prescribed texts are:

- **Media** — Simon Langton, *Pride and Prejudice*
- **Prose Fiction** — Henry James, *The Portrait of a Lady*  
— Elizabeth Gaskell, *North and South*
- **Drama** — Henrik Ibsen, *A Doll's House*
- **Poetry** — Robert Browning, *Selected Poems*
  - \* *Meeting at Night*
  - \* *Parting at Morning*
  - \* *My Last Duchess*
  - \* *The Laboratory*
  - \* *Porphyria's Lover*
  - \* *The Bishop Orders his Tomb at Saint Praxed's Church*
  - \* *Andrea del Sarto*

**Elective 2: Postmodernism — Attempt Questions 9 and 10 (page 7)**

The prescribed texts are:

- **Prose Fiction** — A. S. Byatt, *Possession*  
— John Fowles, *The French Lieutenant's Woman*  
— Italo Calvino, *If on a winter's night a traveller*
- **Drama** — David Williamson, *Dead White Males*
- **Film** — Sally Potter, *Orlando*

**Please turn over**

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

**Elective 3: Retreat from the Global — Attempt Questions 11 and 12 (page 7)**

The prescribed texts are:

- **Prose Fiction**
  - E. Annie Proulx, *The Shipping News*
  - Keri Hulme, *The Bone People*
  - Alistair MacLeod, *The Lost Salt Gift of Blood*
  
- **Poetry**
  - Seamus Heaney, *New Selected Poems 1966–1987*
  - \* *Digging*
  - \* *Personal Helicon*
  - \* *Blackberry-Picking*
  - \* *Requiem for the Croppies*
  - \* *The Tollund Man*
  - \* *Funeral Rites*
  - \* *Punishment*
  
- **Film**
  - Rob Sitch, *The Castle*

**Question 7 — Elective 1: The Individual and Society (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of ways of thinking in the nineteenth century.

AND

**Question 8 — Elective 1: The Individual and Society (25 marks)**

‘One of the values of studying nineteenth century ways of thinking is that this study increases our awareness of what it is to be an individual: that an individual has strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Question 9 — Elective 2: Postmodernism (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of Postmodernism.

**AND**

**Question 10 — Elective 2: Postmodernism (25 marks)**

‘One of the values of studying Postmodernism is that this study increases our awareness of what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Question 11 — Elective 3: Retreat from the Global (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of Retreat from the Global.

**AND**

**Question 12 — Elective 3: Retreat from the Global (25 marks)**

‘One of the values of being aware of the development of global culture is that it increases our understanding of what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

## Module C: Language and Values

50 marks

You must attempt the TWO questions from the elective you have studied.

Allow about 1 hour for each question

Answer each question on a SEPARATE page or writing booklet, if provided.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

The electives for this module are:

**Elective 1: Acts of Reading and Writing — Attempt Questions 13 and 14 (page 9)**

The prescribed texts are:

- **Nonfiction**                   – Alberto Manguel, *A History of Reading*  
                                      – Virginia Woolf, *A Room of One's Own*
- **Prose Fiction**               – Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Multimedia**                 – Shelley Jackson, *Patchwork Girl*

**Elective 2: The Language of Sport — Attempt Questions 15 and 16 (page 9)**

The prescribed texts are:

- **Prose Fiction**               – Nick Coleman and Nick Hornby (eds), *The Picador Book of Sportswriting*
- **Media**                         – John Clarke and Ross Stevenson, *The Games*
- **Film**                         – Leon Gast, *When We Were Kings*
- **Nonfiction**                 – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*

**Elective 3: Gendered Language — Attempt Questions 17 and 18 (page 10)**

The prescribed texts are:

- **Nonfiction**                 – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*

STUDENT NUMBER/NAME:.....

- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Film** – Shekhar Kapur, *Elizabeth*

**Question 13 — Elective 1: Acts of Reading and Writing (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of Acts of Reading and Writing.

**AND**

**Question 14 — Elective 1: Acts of Reading and Writing (25 marks)**

‘One of the values of being aware of the interconnectivity of readers and writers is that it increases our understanding of what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Question 15 — Elective 2: The Language of Sport (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of The Language of Sport.

**AND**

**Question 16 — Elective 2: The Language of Sport (25 marks)**

‘One of the values of being aware of the interconnectivity of the language and culture of sport is that it increases our understanding of what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**Please turn over**

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 17 — Elective 3: Gendered Language (25 marks)**

There was no going back. A decision had to be made.

Use these sentences as the beginning of a piece of creative writing which demonstrates an understanding of the impact of Gendered Language.

**AND**

**Question 18 — Elective 3: Gendered Language (25 marks)**

‘One of the values of being aware of the interconnectivity of language and gender is that it increases our understanding of what it is to be human; that humans have strengths and limitations.’

Evaluate this statement.

In your essay, refer to at least TWO of the prescribed texts from this elective AND at least TWO texts of your own choosing.

**End of paper**