



Burwood Girls High School

English

(Advanced)

Paper Two:

Modules

2010 Trial HSC Examination

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Complete each section on separate paper, clearly marked "Section I", "Section II", and "Section III".

Section I – 20 marks

- Attempt question 1
- Allow about 40 minutes for this section

Section II – 20 marks

- Attempt question 2
- Allow about 40 minutes for this section

Section III – 20 marks

- Attempt ONE question from Question 3-4
- Allow about 40 minutes for this section

Section I – Module A: Comparative Study of Texts and Contexts (20 marks)

Attempt Question 1

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Elective 2: Texts in Time

Question 1

“Texts on their own are interesting but when you compare them to other texts they become illuminating and dynamic.”

How has your exploration of shared ideas expressed in both your prescribed texts, moved you to a heightened appreciation of each text?

Drama and Nonfiction

Albee, Edward, *Who's Afraid of Virginia Woolf?* (Drama)

and

Woolf, Virginia, *A Room of One's Own* (Non-Fiction)

Or

Prose Fiction and Poetry

Fitzgerald, F Scott, *The Great Gatsby* (Prose-Fiction)

and

Browning, Elizabeth Barrett, *Aurora Leigh and other Poems:* (Poetry)

Sonnets I, XIII, XIV, XXI, XXVIII, XXXII, XLIII

**Section II — Module B: Critical Study of Texts
(20 marks)**

Attempt Question 2

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2

“Thus conscience does make cowards of us all,
And thus the native hue of resolution
Is sicklied o’er with the pale cast of thought,
And enterprise of great pitch and moment
With this regard their currents turn awry
And lose the name of action.”

Hamlet Act 3 scene i

To what extent does this extract from Hamlet’s soliloquy express the concerns of the play?

Section III — Module C: Representation of Text (20 marks)

Attempt Question 3 or 4

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available if required.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Elective 1: Conflicting Perspective

Question 3

“Don’t be afraid of opposition. Remember, a kite rises against, not with, the wind.”

Evaluate the proposition in relation to your prescribed text and at least ONE related text.

Elective 2: History and Memory

Question 4

“In contrast to documented evidence, personal history or memory inevitably reflects a one sided or biased view of history.”

Evaluate the proposition in relation to your prescribed text and at least ONE related text.