



2010

Thursday 19th August

ENGLISH (Advanced)

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write your HSC number on the front of each booklet, along with the section and question number.

Total marks – 60

Section I Pages 2 - 3
20 marks

- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

Section II Pages 4 - 6
20 marks

- Attempt ONE question from Questions 3 - 9
- Allow about 40 minutes for this section

Section III Pages 7 - 8
20 marks

- Attempt either Question 10 or Question 11
- Allow about 40 minutes for this section

Section I- Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience purpose and form
-

Question 1 – Elective 1: Exploring Connections (20 marks)

You have been asked to host a discussion between two literary critics for a radio program entitled, “Texts, Connections and Context”.

Write the transcript of this discussion making detailed reference to your TWO prescribed texts.

The prescribed texts are:

- **Prose Fiction and Nonfiction** - Jane Austen, *Pride and Prejudice* and Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Shakespearean Drama and Film** - William Shakespeare, *King Richard III* and Al Pacino, *Looking for Richard*
- **Poetry and Prose Fiction** - Patrick White, *The Aunt’s Story* and Rosemary Dobson, *Selected Poems*
- **Poetry and Drama** - John Donne, *Selected Poetry*
 - *Death be not proud*
 - *This is my playes last scene*
 - *At the round earth’s imagin’d corners, blow*
 - *If poisonous minerals*
 - *Hymne to God my God, in my sicknesse*
 - *A Valediction: forbidding morning*
 - *The Apparition*
 - *The Relique*
 - *The Sunne Rising*and Margaret Edson, *W;t*

End of Question 1

In your answer you will be assessed on how well you:

- demonstrate understanding of the meanings of a pair of texts when considered together
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience purpose and form
-

Question 2 – Elective 2: Texts in Time (20 marks)

When we explore and investigate a pair of texts that share similar views of the world, we are able to see more clearly the power of context in influencing these views.

To what extent has this statement been true of your study of the TWO prescribed texts in this elective? In your response you should refer in detail to BOTH prescribed texts.

The prescribed texts are:

- **Prose Fiction and Film** - Mary Shelley, *Frankenstein* and Ridley Scott, *Blade Runner – Director's Cut*
- **Prose Fiction and Poetry** - F Scott Fitzgerald, *The Great Gatsby* and Elizabeth Barrett Browning, *Aurora Leigh and Other Poems* – Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII
- **Drama and Nonfiction** - Edward Albee, *Who's Afraid of Virginia Woolf?* and Virginia Woolf, *A Room of One's Own*

End of Question 2

Section II – Module B: Critical Study of Text

20 marks

Attempt ONE question from Questions 3-9

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet

In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's language, content and construction
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 3 – William Shakespeare, *Hamlet* (20 marks)

“Hamlet” continues to resonate with generations across the ages because it represents the moral dilemma of revenge.

Do you agree? In your response make detailed reference to your set text.

Question 4 – Prose Fiction (20marks)

Novels become valued over time when they explore challenging and enduring themes relevant to humanity.

Do you agree? In your response make detailed reference to your set text.

The prescribed texts are:

- Michael Ondaatje, *In The Skin of a Lion*

or

- Gail Jones, *Sixty Lights*

or

- Tim Winton, *Cloudstreet*

or

- Charlotte Bronte, *Jane Eyre*

Please turn over

Question 5 – Drama – Henrik Ibsen, *A Doll's House* (20 marks)

Plays become valued over time when they explore challenging and enduring themes relevant to humanity.

Do you agree? In your response make detailed reference to your set text.

Question 6 – Film – Orson Welles, *Citizen Kane* (20 marks)

Films become valued over time when they explore challenging and enduring themes relevant to humanity.

Do you agree? In your response make detailed reference to your set text.

at least three poems

Question 7 – Poetry (20 marks)

Poets that explore the challenges of life and death are often those whose works endure throughout the generations.

Do you agree? In your response make detailed reference to your set text.

at least three poems

The prescribed texts are:

- Gwen Harwood, *Selected Poems: A New Edition*
- * *Mother Who Gave me Life*
- * *At Mornington*
- * *A Valediction*
- * *Triste Triste*
- * *The Sharpness of Death*
- * *Father and Child (Parts I and II)*
- * *The Violets*

or

- William Butler Yeats, *W.B. Yeats: Poems selected by Seamus Heaney*
- * *When You are Old*
- * *The Wild Swans at Coole*
- * *Among School Children*
- * *Easter 1916*
- * *The Second Coming*
- * *Leda and the Swan*
- * *An Irish Airman*

or

- Kenneth Slessor, *Selected Poems*
- * *Out of Time*
- * *Five Bells*

- * *Sleep*
- * *Five Visions of Captain Cook*
- * *Sensuality*
- * *Elegy in a Botanical Garden*
- * *Beach Burial*

Question 8 – Nonfiction – Speeches (20 marks)

Speeches become valued over time when they explore challenging and enduring themes relevant to humanity.

Do you agree? In your response make detailed reference to your set text.

The prescribed speeches are:

- * Socrates – *No evil can happen*, 399 BC
- * Cicero – *Among us you can dwell no longer*, 63 BC
- * Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- * Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- * Martin Luther King – *I have a dream*, 1963
- * Denise Levertov – *Statement for a Television Program*, 1972
- * Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- * Vaclav Havel – *A Contaminated Moral Environment*, 1990
- * Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- * Noel Pearson – *An Australian history for all of us*, 1996
- * Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- * Mary McAleese – *The Defence of Freedom*, 1998

Question 9 – Nonfiction – George Orwell, *George Orwell: Essays* (20 marks)

Essays become valued over time when they explore challenging and enduring themes relevant to humanity.

Do you agree? In your response make detailed reference to your set text.

- * *Why I Write*
- * *Notes on Nationalism*
- * *Good Bad Books*
- * *The Sporting Spirit*
- * *Politics and the English Language*
- * *Writers and Leviathan*

End of Section II

Section III – Module C: Representation and Text

20 marks

Attempt ONE question from Questions 10 - 11

Allow about 40 minutes for this question

Answer the question in a SEPARATE writing booklet

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 10 – Elective 1: Conflicting Perspectives (20 marks)

It does not help us understand an event, situation or a personality when we encounter conflicting perspectives about that event, situation or personality.

You have been asked to present a view on this statement to an audience of HSC students.

Write the transcript of the speech you would give. In your response you must make detailed reference to your prescribed text and at least TWO other texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** - David Guterson, *Snow Falling on Cedars*
- **Poetry**
 - Ted Hughes, *Birthday Letters*
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *The Minotaur*
 - * *Sam*
 - * *Your Paris*
 - * *Red*
- **Nonfiction**
 - Geoffrey Robertson, *The Justice Game*
 - * *The Trials of Oz*
 - * *Michael X on Death Row*
 - * *The Romans in Britain*
 - * *The Prisoner of Venda*
 - * *Show Trials*
 - * *Diana in the Dock: Does Privacy Matter?*
 - * *Afterword: The Justice Game*
- **Shakespeare** - William Shakespeare, *Julius Caesar*
- **Drama** - Peter Whelan, *The Herbal Bed*
- **Film** - Barry Levinson, *Wag the Dog*

OR

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 11 – Elective 2: History and Memory (20 marks)

The impact of history is enhanced by its interaction with memory.

You have been asked to present a view on this statement to an audience of HSC students.

Write the transcript of the speech you would give. In your response you must make detailed reference to your prescribed text and at least TWO other texts of your own choosing.

The prescribed texts are:

- **Prose.Fiction**
 - Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
 - Peter Carey, *The True History of the Kelly Gang*
- **Nonfiction**
 - Mark Raphael Baker, *The Fiftieth Gate*
- **Multimedia**
 - Smithsonian National Museum of American History, *September 11 Website*
- **Film**
 - Stephen Frears, *The Queen*
- **Poetry**
 - Denise Levertov, *Selected Poems*
 - * *Ways of Conquest*
 - * *Don't You Hear that Whistle Blowin*
 - * *In Thai Binh (Peace) Province*
 - * *A Time Past*
 - * *Libation*
 - * *A Letter to Marek About a Photograph*
 - * *The Pilots*

End of Paper